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U.S. Department of Agriculture

# The Dahlia Farm

## Catalogue for 1930

*Maine's Largest Dahlia Farm*

VISITORS ALWAYS WELCOME

*Monroe, Maine*







A partial view of the Dahlia Farm—beautifully situated in the foothills of the Dixmont Mountains

## *Greeting to Dahlia Lovers*

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In 1913 we began raising dahlias with 20 varieties, some of the best on the market at that time, and have kept increasing, each year buying some of the best, and discarding some of the less desirable, until now we are raising about 400 varieties.

My stock is all field grown. I send out bulbs only, no over propagated stock taken from cuttings.

A cordial invitation is extended to all to visit THE DAHLIA FARM, in flowering season. The Dahlia Farm is located on the town and county road, leading from the South Newburg Road, to Monroe Village, 2 miles from South Newburg and 4 miles from Monroe Village. Visitors always welcome.

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## *For Sale*

The dahlia farm, stock and tools, for sale, consisting of 128 acres of land, about 50 acres tillage, apple orchard, plums, cherry, pears, and grapes. Pasture for 10 or 12 cows, living water. Maple orchard of about 1500 trees equipped with camp, evaporator, steel storage tank, about 600 buckets and spouts. Estimated 1500 cords of hard wood, 200 cords pulp and 50,000 feet of lumber. Buildings in excellent repair, consisting of 8-room house, 6 large clothes closets, dumb waiter, some hardwood floors, electric lights (off the wire), furnace, cement cellar under whole house. House, woodshed and barn connected. Barn is 41x50, two car garage, hen house 12x30, ice house filled with ice, large storehouse. Water in house and barn. 6 head of cattle and 1 horse, farming tools consist of sleds, double and single wagons, farm and riding, sulky plow, cultivators riding and walking, harrows disc and smoothing, seed sower, mowing machine, horse rake, harnesses, and in fact everything that goes with a well equipped farm. Milk taken at the door. Tractor snowplowed roads in winter. Price for all \$4000.

Notice—If I sell my farm, I shall raise dahlias at Monroe Village, and will notify all my customers to that effect. Otherwise we will be at the same old place. Address will be the same in either case.

Yours very truly,

GEORGE A. HOPKINS,  
Monroe, Maine.

**Order Early**—Early orders are solicited to prevent disappointment. Orders are shipped in rotation as received, unless otherwise ordered. We begin shipping April 15th. If customers will state about what time they wish to receive the bulbs, I will ship as near that date as possible.

**Planting**—I do not recommend planting in this locality, until the middle or latter part of May. Full cultural directions sent with every order.

**Substitution**—Customers please state on their orders whether I shall substitute with a similar variety of equal or greater merit, or ship the order partly filled, in case a variety is sold out.

**Guarantee**—I guarantee every bulb that I send out to be true to name, and sure to grow, and to reach its destination in perfect growing condition. If any prove otherwise I will cheerfully replace them.

**Terms**—Remittance with order, or in advance of shipment, or sent C. O. D. at customer's expense. I pay transportation charges on all orders of 50 cents or over; if less than 50 cents add 5 cents for postage.

**Errors**—While I exercise every care, errors may occur; if so notify me at once and they will be promptly rectified.

**Information**—The different classes are abbreviated as follows: Decorative (D.), Peony-Flowered (P. F.), Cactus (C.), Hybrid Cactus (H. C.), Show (S.), Collarette (Coll.).

THE DAHLIA FARM,

GEO. A. HOPKINS, Prop.,

Monroe, Maine.

Phone 56-3 Newburg.



## *Dahlias*

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- Achievement, (Coll.)** One of the largest and finest of the Col-larette dahlias. A rich velvety-maroon, the collar is a beau-tiful snowy-white, very daintily overlaid pinkish crim-son. \$ .20
- A. C. Lawrence (H. C.)** A new shade of flesh-pink, or shell pink. \$ .50
- A. F. Richardson, (D.)** Very large, free blooming variety. Cen-ter of flower is a deep shade of burnt orange, shading to deep lemon on outer petals, reverse of petals rosy-orange. \$ .50
- Agnew Bedder (D.)** The plants are dwarf, attaining a height of approximately 2 feet. Plants begin blooming when only a foot high and are covered with blooms until killed by frost. The color is the most vivid cardinal-red. An early and profuse bloomer. \$ .50
- Amigo (D.)** Resembles San Mateo in everything but color. Has the same petal formation, long stiff stems, grows very tall and carries its blooms well above the foliage. The charm about this new Decorative is its marvelous coloring of gold illuminated with a sunset glow. The cleft petals add much to its attraction. It is a very free bloomer and never shows a center. Late blooms are as good as the earlier ones. \$ .75
- Amun Ra "The Sun God" (D.)** The immense blooms resemble a glorious setting sun. The outer petals of the mammoth blooms are gorgeous shades of copper and orange, shading to gold and amber, deepening in the large full center to a rich, dark reddish-bronze. The stems are wonderful, erect and stout and hold the flowers well above a strong and vigorous plant. \$ .75
- Aubright Beauty (Single)** A large, pure waxy white, very free bloomer. \$ .20
- Augus Megar (S.)** The largest and finest lavender-purple show dahlia to my knowledge. Tall and sturdy, and a free bloomer. \$ .25
- Bear Claws (C.)** An American Incurved Cactus of large size. stiff stems. Color a clear Burgundy or a deep reddish-purple. \$ .50

- Beauty (S.)** A Fancy Show dahlia of great merit, with closely quilled petals. A very pleasing combination of colors, crimson shading through pink to pure white. No two flowers appearing alike on the same plant. An early, free bloomer, a beauty in every sense of the word. \$ .25
- Berkshire (P. F.)** Lemon with red suffusions. Flowers are large and borne freely on good stems. \$ .25
- Betty Austin (H. C.)** Carmine-rose, with yellow tips on each petal; very attractive. \$ .50
- Beatrice (P. F.)** A beautiful deep lavender. The very large flowers are borne in miraculous profusion, on long stems. An early, free and continuous bloomer, until killed by frost. \$ .25
- Bertha Bernstein (S.)** A good sized flower, color is white overlaid a deep lavender, darker in the center of the flower. Good stems and a good bloomer. \$ .25
- Billy Burke (H. C.)** Flowers are large and produced on very long stems. An exceptionally early bloomer. Color is a light sulphur-yellow with tips and reverse of petals tinted lavender. \$ .25
- Black Jack (D.)** A California introduction of great merit. Deepest maroon, almost black. Flowers are extremely large, with long, stout stems. The blooms stand hot sunshine without burning. Plants are very tall and sturdy. \$ .50
- Blue Bird (P. F.)** An exceptional color of the deepest tone of Mauve or lilac, which in certain lights has a bluish sheen. A huge blossom held on stems long, and stiff. \$ .25
- Bonnie Brae (D.)** Cream shaded blush-pink. The flowers are immense in size and of true decorative form, never showing a center. A free bloomer. \$ .50
- Bob Pleuse (H. C.)** Dark maroon, tipped white. Not especially large but is true all season. \$1.00
- Break O'Day (D.)** Its large size is relieved by a beautiful irregular formation and its soft color. A delicate clear sulphur-yellow, tinting to sulphur-white at the tips, illuminated by a satiny sheen, giving the flower a waxy appearance. A strong, vigorous grower and a free bloomer. \$ .50
- Captain Cook (P. F.)** A beautiful shade of golden yellow with red shadings. The large flowers, are produced on good stems, freely, an exceptionally good dahlia. \$ .25

- Celia (H. C.)** A light maroon with silver shadings. An early, free, and continuous bloomer. The flowers are very large and full to the center the entire season; the late blooms are as good as the earlier ones. \$ .50
- City of Lawrence (D.)** One of the best yellows to date. A magnificent clear yellow, of very large size—ten inches across. A full, deep flower, good stem, free bloomer, strong growing plant, good exhibition, as well as cut flower. \$1.00
- Cigarette (H. C.)** Scarlet tipped white; the petals are long and narrow and inclined to roll, no two flowers are exactly alike. The large flowers are held erect, on cane stiff stems. An early, free and continuous bloomer. \$ .75
- Clara Seaton (S.)** Yellow, of a golden bronze shade. Very large, quilled petals. \$ .35
- Colonel Charles A. Lindbergh (H. C.)** A huge Hybrid Cactus of a beautiful rose du Barry shade, overlaid and suffused with old ivory, shading off to pale gold at center. Reverse of petals light carmine pink. An early, and free bloomer, stems rigid and straight. A superb flower that will rank high amongst prize winning dahlias. \$3.00
- Cream Ball (S.)** Color is a beautiful creamy-yellow. The handsome ball shaped flowers are borne freely, on good stout stems, well above the foliage. \$ .25
- Cuban Giant (S.)** Deep velvety crimson. Flowers are very large, measuring 6 inches in diameter; the large flowers are held erect on long, stout stems, well above the foliage. Very free flowering. \$ .25
- Daddy Butler (H. C.)** A large dahlia of fine form for exhibition. Color of the American Beauty Rose shades, the reverse is a lighter tint, giving a variation of colors. The stems are perfect. \$ .75
- Dakota (D.)** Bright coppery flame color. Large flowers, held upright, on cane stiff stems. A strong, vigorous grower and a free bloomer. \$ .35
- Directeur Rene Gerard (Coll.)** Violet-purple, shaded and tipped white; white collar. The large flowers are produced in profusion. \$ .20
- D. M. Moore (D.)** An enormous flower of deep crimson-maroon, shading almost to black. A very attractive variety. Very early and free flowering. \$ .25
- Dr. Boshier (H. C.)** A strong, vigorous grower. The large flowers are borne freely on good stems; the color is a rich deep burnt orange, with a satiny sheen. Petals are beautifully curled and twisted. ● \$ .50

- Dr. Peary (P. F.)** Dark velvety mahogany-red. A very large, free flowering dahlia; good stems. \$ .25
- Dreers Yellow (S.)** A large Show dahlia of perfect form. The massive flowers are borne freely on long, stiff stems, well above the foliage. The color is a rich sulphur-yellow. \$ .35
- Dr. Tevis (D.)** A magnificent blossom that often measures 8 inches in diameter. The color is a beautiful shade of salmon-rose, suffused with old gold, shading to a golden apricot. Flowers are produced freely, on long, strong stems, well above the foliage. \$ .50
- Earl Williams (D.)** The brilliant crimson and white of this flower, are well distributed. It has both blooming quality and size. \$1.00
- Eastern Star (D.)** This is one of the very best 1925 introductions. The flowers are very large, carried erect on strong stems. Color is soft yellow with gold shadings. \$1.00
- Edith Mower (D.)** Very large, well shaped flower, of soft lavender-pink, with a long, strong stem, making it a splendid exhibition, and cut flower. \$ .50
- Edith Slocomb (H. C.)** A wonderful shade of rich, Fusia garnet or purplish garnet. A most striking flower, carried on long, wiry, stems. The twisted and curled petals showing the beautiful combination of colors, makes this an unusually attractive flower. \$ .75
- Effective (C.)** Primrose shaded amber, medium sized flowers are borne in great profusion, on long, stiff stems. \$ .25
- Elegans (S.)** Magenta-red flaked white. Very attractive and free flowering, good stems. \$ .25
- Ellinor Vandivere (D.)** An incomparable dahlia of exquisite beauty and great size, having every desirable quality. The color is a glowing satiny rose-pink. The very large flowers are of great depth, and are held far above a tall sturdy bush on exceptionally long, stiff stems. Early, free bloomer. \$ .75
- Elite Glory (D.)** A monster flower of a rich red color with no shadings. Blooms and foliage are gigantic in size. It surely is a break in the dahlia world and cannot be surpassed for spectacular effect, either for exhibition or garden purposes. A free bloomer. Flowers held perfectly erect, on strong, stiff stems. Awarded certificate of merit, A. D. S. with a score of 91. Won in a class of 106 of world's best dahlias at Camden, N. J. show. \$1.00

- Elm City (S.)** An early, very free flowering variety, with long, stiff stems. Color is a bronzy yellow, with amber and red shadings. Loaded with blooms until killed by frost. \$ .25
- Elsie Burgess (S.)** The color is white, tipped and suffused with a beautiful lavender-pink. The stems are straight and stiff. A free bloomer and a good cut flower. \$ .25
- Elizabeth Slocomb (D.)** The flowers are large, of splendid form, and borne freely on long, stiff stems. Color is a rich purplish-garnet on opening, but fades to an exquisite garnet when mature. A very strong, vigorous grower. \$ .35
- Elsa Bonnell (H. C.)** A rich maroon. The flowers are of medium size, borne on good stout stems. An early and free bloomer. \$ .25
- Ethel M. (H. C.)** The plant is always covered with large blooms of the most pleasing and attractive shade of glowing amaranth pink at the base of the perfectly quilled petals, gradually shading lighter at the tips, with white center. Awarded certificate of merit. \$1.00
- Eventide (D.)** A very full flower, never showing the center. Color is a very delicate rose-pink with white center, and each petal shading to almost white at tips. Good stems and a good bloomer. \$ .25
- Farncot (C.)** One of the best keeping and most satisfactory Cactus dahlias it has been our pleasure to grow. Color is aster-purple, tipped white. The flowers have perfect form and are carried on top of good stiff stems. Very early, profuse bloomer. \$1.50
- Florence Finger (D.)** Very large, deep bloom. Color dark rose-pink; flowers are borne in great profusion on strong, stiff stems. An exceptionally good cut flower. \$ .50
- Fourth of July (D.)** This new variety is an early, exceptionally free flowering variety. Color is an exquisite shade of rich cardinal red, with each petal tipped pure white, and several petals in each flower are lemon-yellow, some petals only half yellow, giving the flower a very unique appearance as well as adding to its beauty. Attracts a great deal of attention in the garden, and admired by all visitors. \$1.00
- Francis Lobdell (H. C.)** Color is a soft shade of mallow-pink, shading to white at center. The large flowers are borne on strong stems, a low growing variety. \$ .50
- Francis Martin (D.)** White ground overlaid lavender, giving the effect of lavender-pink. Stems are long and stiff, holding the large flower erect. A free bloomer and a good cut flower. \$ .25

- Frank A. Walker (D.)** A charming shade of deep lavender-pink. It is one of the first to bloom in the field, an early free and continuous bloomer, producing its medium sized flowers on long, stiff stems, in miraculous profusion until killed by frost. \$ .25
- Freckles (S.)** An attractive Show dahlia. Color is lemon yellow, with specks and dashes of scarlet. \$ .25
- General Miles (S.)** Light violet, striped and splashed purplish-magenta. An enormous flower borne on long, stout stems. The very best variegated Show dahlia in existence and is greatly admired by all visitors. \$ .50
- Gorgeous (P. F.)** Flowers of enormous size, yellow shading to scarlet; strong, stiff stems. Plants grow very tall and bloom freely. A much improved "Geisha". \$ .50
- George Walters (H. C.)** A tall, strong plant; best of stems, a good bloomer. The very large flowers are a pinkish-salmon shading to old gold. \$ .35
- George S. Harvey (D.)** A very large, attractive dahlia, fine for exhibition. Color, purple magenta with silver veins running through the petals. \$1.00
- Gladys Bates (C.)** A large flower with incurved petals. Color tan with reverse of petals rose. Perfect form, long, straight, stiff stems, and an early, profuse bloomer. \$ .50
- Gladys Peacock (D.)** The plant is a very strong, vigorous grower and a free bloomer. The massive flowers are borne on very long, stiff stems. Color is lemon-yellow at base of petals, shading to red. \$ .75
- Glory of New Haven (D.)** This huge pinkish-mauve bloom is one that everyone should grow. Blooms very freely on stout stems. \$ .35
- Glorieux (D.)** A flower of wondrous beauty. Color is golden yellow, deepening to gamboge bronze in the center. The large flowers are borne well above the foliage, on long, strong stems. A very free bloomer. \$ .50
- Gold Medal (S.)** Canary yellow, striped and flaked red. A free bloomer. \$ .25
- Golden Gate (H. C.)** Large golden-yellow suffused orange. \$ .25
- Grand Duchess Marie (S.)** Color is a rich buff, overlaid orange, reverse of petals pink. The large flowers are borne in profusion, on very long, stiff stems. The plant is a tall vigorous grower and an early bloomer. A good garden, and cut flower variety. \$ .25

- Golden Opportunity (S.)** Color is a rich buttercup-yellow, with orange-buff suffusions. The large flowers are borne freely on strong, thrifty plants, on good stems. A good cut flower. \$ .25
- Grand Duke Alexis (S.)** A magnificent flower of large size and unique form. The petals are so tightly rolled and quilled that the edges overlap. The color is pure white distinctly tinged pinkish lavender. \$ .25
- Halvella (D.)** This beautiful dahlia should be in every collection where fine varieties are collected. Color is a lovely shade of rose-pink. Flowers are very large and stand erect on long, stiff stems. A free bloomer, good for all purposes. \$ .75
- Harry Mayer (D.)** It is one of those dahlias that you can't forget. It's different. The very large blooms are carried facing perfectly erect, looking you straight in the eye, and you simply have to stop and admire it. The color is very attractive, pale rosaline purple. The habits of the plant are splendid, with that dark green foliage we all so admire, with stems carrying the massive flowers erect high above the foliage. If you want the best don't pass this one. Stock limited. \$5.00
- Helen Durnbaugh (H. C.)** Flowers very delicate blush; buds open creamy white, changing to soft rosy tints as the flower develops. Blooms produced freely on good long, stiff stems. A good cut flower. \$ .50
- Helen Keller (D.)** Large flowers of a rich rose-pink. Good stems and a free bloomer. \$ .50
- Henry Farnham (Coll.)** The color is a rich dark red, the collar is white with pink shadings. \$ .20
- Herald Tribune Elite (D.)** It is a rich, pure white of splendid form, and large size, carried erect on long, stiff stems. The plants are thrifty growers with dark green foliage. \$1.00
- H. J. Lovink (P. F.)** Beautiful Holland Peony Flower dahlia. Flowers large and produced freely, on long, wiry stems. Color white daintily blending to lilac. \$ .25
- Hon. R. L. Borden (P. F.)** Large sized flower. Color is golden amber shaded bronze. \$ .25
- Iceberg (D.)** A pure glistening white, without any trace of yellow. Good sized flowers, borne freely on good stems. \$ .25

- Inez N. Carver (D.)** A very large fluffy flower. The color is a beautiful lemon-yellow, overlaid rose-pink, the reverse of petals being rose-pink. It is an extremely early, free and continuous bloomer; one of the first to bloom in the field and literally loaded with blossoms when killed by frost. The large flowers are borne on long stems well above the foliage. A good cut flower as well as a good garden variety. \$ .50
- Imperial (S.)** Rich plum color. An early, free bloomer; fine form, on long stems. \$ .25
- Islam Patrol (H. C.)** Very dark velvety scarlet, tipped and flushed with pure gold. Has wonderful qualities. \$1.00
- Iva Jewett (P. F.)** A gorgeous shade of salmon-pink with yellow shadings. Very large, good stems and exceptionally free flowering. \$ .25
- Jack Rose (D.)** A beautiful crimson-red, exceptionally free flowering, carrying its fairly large flowers on very erect stems. Blooms early and continuously throughout the season. \$ .20
- Jarcoshy (S.)** A very beautiful dahlia of remarkable coloring, yellow and red, tipped white; very striking in appearance. Of medium size, an early, free bloomer. \$ .25
- Janice Alexander (D.)** A new Decorative dahlia of great merit. It is an early, free and continuous bloomer. The large flowers are carried on long, stiff stems. The color is a beautiful shade of pink with white shadings, the white shadings being more pronounced as the season advances. \$ .50
- Jersey's Beauty (D.)** Very fine true pink. Flowers large and perfect form, produced freely on long, straight, stiff stems. Good in every way. \$ .50
- Jersey's Beacon (D.)** Chinese scarlet with paler reverse, giving a two-toned effect, a very large flower with good stem. \$1.00
- Jersey's King (D.)** Color Begonia rose. Much admired in the fields. A model flower in all respects. A good bloomer and erect on good stems. \$ .50
- Jersey Mammoth (H. C.)** Truly a monster, winner of the largest bloom in New York show. Color a rich golden mahogany. \$1.25
- J. H. Jackson (C.)** It is a deep blackish-maroon. A fine, large flower and a free bloomer. \$ .20



- Judge Marean (D.)** Very large flower of perfect type. There is a riot of colors, salmon-pink, red, iridescent orange, yellow and pure gold. An early, profuse bloomer, with straight strong stems. Good cut flower. \$ .75
- King Leopold (P. F.)** Flowers large and of a dainty lemon-yellow shading lighter at edges. Long wiry stems; very free flowering. \$ .25
- Kitty Dunlap (D.)** A beautiful dahlia, flowers have great substance and are borne freely on long, firm stems. Color is the delightful shade of the American Beauty rose. \$ .50
- Lady Dorothy (D.)** Large orange flower, with lavender sheen. Good stems. A grand dahlia for all purposes. \$ .50
- Lady Bountiful (D.)** An early, free bloomer. Color is a bronzy red, very attractive as it is an odd shade. \$ .50
- Lavender Queen (D.)** Color is a deep lavender. Blooms are large, and borne freely, on good stems. \$ .25
- Lawine (C.)** A medium sized flower, white, lightly suffused pink. A strong, vigorous grower, early and profuse bloomer. \$ .25
- Le Grand Manitou (D.)** Color is white artistically striped, splashed and blotched, deep violet-purple. The plants occasionally bear solid purple flowers. Blooms are of immense size and perfect form, borne on long, stout stems in abundance. \$ .25
- Les Armours de Madam (S.)** Delicate pale rose, faintly striped scarlet. A beautiful combination of colors. The very large flowers are borne freely, on good long stems. \$ .35
- Libelle (C.)** Clear, deep purple. The flowers are of good size, and exceptionally early and free blooming. \$ .20
- Long Island Sunrise (S.)** One of the most gorgeous Show dahlias that I have ever seen. The color is a wonderful combination of scarlet and gold. Plants are thrifty growers and are literally loaded with large blooms the entire season. \$1.00
- Louise Slocomb (H. C.)** Deep rose-pink overlaid amaranth pink. An early and continuous bloomer, producing its large flowers on long, stiff stems. \$ .35
- Lucy Faucett (S.)** Light yellow striped rosy-magenta. The large ball-shaped flowers are produced freely, on good long stems. \$ .25

**MacGregor (H. C.)** Its brilliant spectrum red color, long stiff stems, early, gigantic and abundant blooms, makes this one of our best varieties, both on the exhibition table and in the garden. \$ .50

**Maud Adams (S.)** Color is snowy-white, overlaid clear delicate pink. This old dahlia is still one of the best of its class. A very free bloomer, good stems and a good cut flower. \$ .25

**Margaret Masson (D.)** Color is a beautiful silvery rose-pink. Flowers are of great depth and size, free bloomer, and stiff, upright stems, equally good for garden or exhibition, as it keeps well when cut and is always covered with blooms. \$ .50

**Marguerite Bouchon (C.)** One of the most beautiful of the Incurved Cactus dahlias; it is perfect in form, of good size. Color is a charming shade of brilliant yet soft rose, with a white center and white tips. \$ .50

**Margaret Woodrow Wilson (D.)** A giant exhibition type, an opalescent pink, face of petals creamy white, the reverse side phlox-pink, the reflection of which gives an opalescent effect. Flowers are of perfect form, borne on stiff, sturdy stems, well above the foliage. \$1.00

**Maine Beauty (D.)** A 1927 introduction of great merit as a garden variety. The color is golden yellow suffused carmine-red. The very large flowers are produced on long stems, early and continuously throughout the season. The strong, sturdy plants are literally covered with blooms until killed by frost. \$ .75

**M. Augusta Lemaire (S.)** Pale yellow, heavily striped maroon. Free bloomer, very large and odd, much admired. \$ .25

**Marmion (D.)** This dahlia is of such enormous size, and great depth, that it attracts attention either in the field or at the exhibition. Color is a pure golden yellow with a bronze suffusion on reverse of petals, and has a deep bronzy tone on the high full center with an outline of same shade around each petal, enhancing the beauty of the flower. Florets are long and curl in such a fashion as to eliminate every hint of coarseness. Form is perfect, stiff stems, dark green foliage, good bloomer. \$1.00

**Major Hobbs (C.)** A very beautiful rose-color. The good sized flowers are borne in profusion on good stems, well above the foliage. \$ .25

- Mabel Thatcher (D.)** Another of the joys of the dahlia garden. A striking, light golden yellow, very attractive. Good garden or exhibition variety. \$ .50
- Minamoto (D.)** Very large; deep velvety scarlet, long, stiff stems, and an early, and free bloomer. \$ .35
- Miss Helen Hollis (S.)** Undoubtedly the best scarlet Show dahlia grown. Flowers are large and carried on long, stiff stems well above the foliage, good bloomer. \$ .25
- Mme. A. Lumiere (D.)** Pure white, distinctly tipped violet-red, making a striking contrast. Blooms are of medium size, and borne freely, on long, stiff stems, well above the foliage. \$ .25
- Mme. Alfred Mareau (S.)** One of the best pink Show dahlias; good size and a free bloomer. \$ .25
- Mme. Marze (D.)** The perfect form, purity of color, and large size, makes it one of the best white Decoratives. The extra large flowers are produced freely, on long, wiry stems. \$ .25
- Mme. Van Bystein (P. F.)** A very distinct and new shade, lilac blue or a shade of mauve. Plants are tall and sturdy, holding their flowers well above the foliage. \$ .25
- Mr. Crowley (D.)** The liveliest, most exquisitely lovely salmon-pink I have ever seen in any flower, base of petals a soft yellow. A flower that attracts immediate attention. Plants dwarf, flowers medium to large, borne very freely, on stout stems. A wonderful garden variety. \$ .50
- Mrs. Carl Salbach (D.)** The color of this regal dahlia is a lovely shade of mallow pink. The extremely large flowers are produced freely, on unusually long cane stiff stems, holding blooms erect, above a tall, and vigorous plant. A good cut flower. \$ .50
- Mrs. Edna Spencer (C.)** A flower of a delicate shade of orchid-pink. Good formation, free bloomer, long, stiff stems, and a good cut flower. \$ .50
- Mrs. Ellinor Martin (D.)** One of the very best Decoratives. The blooms are all large, well formed, and are produced on the best of stems. The color is entirely different from anything else on the market. It has been well described as "mulberry", reverse of petals violet; profuse bloomer. \$1.00
- Mrs. F. Jeffries (H. C.)** A rich velvety maroon. Petals are broad, curled and twisted. A very early, free bloomer, large flowers. \$ .25

- Mrs. Geo. Gordon (P. F.)** Color is a beautiful apricot suffused with salmon. Good sized, and a free bloomer. \$ .25
- Mrs. I de Ver Warner (D.)** A large flower of soft orchid color or refined rose pink. One of the best of the famous "Marean" dahlias. The large flowers are borne freely on long, strong stems. Plants are strong and robust. \$ .50
- Mrs. John L. Emmerson (D.)** Color a deep golden-yellow overlaid carmine-red. The large flowers are very attractive, and produced freely, on good stems. A favorite garden and exhibition dahlia that will produce 6 to 8 inch flowers throughout the season. \$ .75
- Mrs. G. Drummond (P. F.)** The color is apricot, suffused with salmon. Good size and a free bloomer. \$ .25
- Mrs. Rockwell (P. F.)** Deep rich purple-crimson. A very large flower of an unusually rich color. The large flowers are borne in profusion, on good, long stems. \$ .25
- Mrs. Warner (H. C.)** Color is creamy-white, overlaid and blending to a charming shade of pink. Flowers are large and produced freely on long, stiff stems. Good cut flower. \$ .50
- N. C. 4 (D.)** This dahlia is unusually hard to describe as it is about equally divided with scarlet and white. Petals are more or less striped the entire length with yellow and white, while some are slightly clouded with yellow and tipped light cream. The reverse of petals are white with yellow shadings. An early, free bloomer and unusually attractive. Flowers are very large, on good stems. \$1.00
- Oregon Beauty (D.)** Flowers are large and full to the center the first of the season, but later it shows the golden-yellow center. Color is a glowing, fiery scarlet. An early and exceptionally free bloomer. Very showy garden variety. \$ .25
- Our Country (D.)** Most beautiful shade of deep purple with every petal tipped white. Has never been known to sport to the solid color. Flowers are very large and produced freely, but the stems are not strong enough to hold the heavy flowers erect. \$ .50
- Papillon (H. C.)** A beautiful shade of old rose with golden lights, different in coloring, and much better than the justly celebrated "George Walters", which it resembles. An early and incessant bloomer. Stems long, and strong, and carry the very large flowers well above the foliage. \$ .75

- Paul Michael or (California Gold) (D.)** One of the largest dahlias to date. Beautifully formed, petals are pointed, curled and twisted. Color deep buttercup-yellow. Profuse bloomer. \$ .50
- Peacock (D.)** Color is reddish-purple, heavily tipped white. It is an early, free bloomer. Plant dwarf. \$ .25
- Perfect Beauty (D.)** Bright, light scarlet, outer ends of petals heavily tipped white, the colors are divided about equally half red and half white. A large sized, beautiful flower. \$ .50
- Perle de Lyon (H. C.)** Pure white, petals are fringed or nicked at points, giving the flower a feathery appearance. Large, full flowers. \$ .25
- Pierrott (C.)** Deep amber, tipped white. An exceptionally large and striking flower. \$ .25
- Pink Perfection (C.)** Bright rose-pink, tipped white; fine form, an early, and free bloomer. \$ .25
- Pride of Portland (P. F.)** Plants grow very tall and thrifty and bloom freely. Flowers are gorgeous shades of scarlet and gold. Stems are long, and stout and hold the large flowers erect. \$ .50
- Pride of California (D.)** A tall, robust grower. Color deep red. Free bloomer; extra good stems. Fine for garden or exhibition, as the blooms are large and keep well when cut. \$ .25
- Pride of the Garden (D.)** A large, lemon-yellow, tipped white, Plant is a tall, robust grower. Flowers are very large and attract a great deal of attention on the exhibition table. \$1.00
- Prince of Yellows (C.)** A rich shade of old gold at outer petals, with a bright yellow center. Medium sized flowers. \$ .25
- Prima Donna (C.)** Color is pink with light center. Good stems. \$ .25
- Princess Dagmar (P. F.)** Deep rich scarlet. Early and continuous bloomer. The large flowers are borne in profusion, on long, graceful stems. \$ .25
- Purple Manitou (D.)** A rich deep purple. Identical in size and shape of "Le Grand Manitou", of which it is the solid color, extra fine. \$ .25
- Purity (P. F.)** Pure glistening white. Flowers are large and borne freely on good stems. \$ .35

- Purple King (S.)** A rich purple. Good size, fine form and a free bloomer. \$ .25
- Queen Ester (H. C.)** Color is a beautiful shell pink, shading to a creamy-pink center. The large flowers are borne freely, on good stems. \$ .50
- Queen Elizabeth (P. F.)** A pleasing shade of shell pink, with silvery suffusion. Free bloomer, good size and form. \$ .25
- Queen Marguerite (D.)** A tall growing variety that is always filled with blooms. Color is a warm saffron pink, shading to lemon-yellow at base of petals. It has long, stiff stems and holds the flower upright. A good cut flower. \$ .75
- Queen Mary (D.)** Clear silvery cerise-pink. The plant is a vigorous grower, producing its large flowers with remarkable freedom, on long, stiff stems; they hold their size and full centers until killed by frost. \$ .25
- Queen Wilhelmina (P. F.)** Blooms are produced on long, graceful stems, in great abundants. A large fluffy flower of pure glistening white, showing its golden-yellow center very prominently. \$ .25
- Ralph H. Blodgett (D.)** Color is deep orange, with a slight red suffusion and each petal tipped white. Very large and a free bloomer. \$ .35
- Regularity (Coll.)** Color is a rich ruby-red, with a light pink collar. \$ .25
- Reine Cayeux (C.)** Rich glowing cardinal-red. An extremely early, continuous and profuse bloomer. A grand garden and cut flower variety. \$ .25
- Rory O'More (D.)** One of the most attractive dahlias in the garden. Color is violet-purple, heavily tipped, and edged with white, in fact any combination of the two colors may appear on the same plant. Flowers are large, free flowering, good stems, and are very striking. \$1.00
- Rose (S.)** In both form and color its resemblance to the rose is remarkable. Color a deep rose shade; long, stiff stems, and free flowering. \$ .25
- Rosa Nell (D.)** This dahlia cannot be recommended too highly as it has all of the good qualities that a dahlia is expected to have. Flowers very large; long, stiff stems, perfect form, free flowering. Fine for exhibition; good keeper. Color a bright rose or bright Tyrian rose. \$ .50

**Rose Fallon (D.)** A truly magnificent Decorative of pleasing shades of amber, russet and salmon. The formation is perfect, and the stems are excellent. The foliage is very dark and handsome. Rose Fallon is a wonderful keeper and lasts for days when cut. This dahlia can be shown in the largest bloom class. \$2.25

**Rose Marie (D.)** Awarded a certificate of merit at the N. J. Trial grounds in 1925. Color is a beautiful shade of old rose. Flowers are very large, held erect, on very long, stiff stems. Plant is a tall, sturdy grower. \$ .50

**Royal Purple (D.)** Color is a lovely shade of royal purple. Flowers are of medium size, perfect form, and are borne freely on long, wiry stems. Some growers call this dahlia "Giant Purple." \$ .20

**Rube Girl (H. C.)** Color soft yellow, suffused, overlaid and tipped coral-red, giving the flower a bronzy effect. Plant is semi-dwarf (4 ft.), an early, free bloomer. \$ .35

**Sagamore (D.)** An exceptionally fine exhibition or cut flower. Color is bright gold, shaded toward the center salmon-rose. Stems straight and stiff, large flowers and wonderful keeping qualities when cut, makes this flower most desirable. \$1.00

**Sampson (D.)** Color a very pleasing combination of yellow and red, with blends of orange, making a very striking and unusual flower. Plants are strong, sturdy, vigorous growers, producing their gigantic flowers, on long, strong stems, well above the foliage, in great abundance. One of the best Decoratives I have ever raised. \$ .75

**San Mateo (D.)** Color is deep yellow, heavily striped and splashed scarlet. Grows very tall, and bears its very large flowers in great abundance, on good stout stems, well above the foliage. Equally good for cutting, exhibition or garden decoration. \$1.00

**Senorita (H. C.)** Rich dark red. Flower is very large, borne on good, long, stout stems. A free bloomer and very attractive. \$1.00

**Sequoia Gigantea (D.)** Well named, as the sturdy bushes are tall and massive. A very large buttercup-yellow, with a suggestion of red; long, stout stems. \$ .50

**Silver Quarta (S.)** Most unique form, as it has quilled petals, and inside of each petal there is another quilled petal, making it double quilled. A perfect ball-shaped flower, of good size. Color is a very pretty lavender. \$ .50

**Snowstorm (C.)** A large, pure white, of fine form. This is undoubtedly one of the best white Cactus dahlias, as it is very early and free flowering. \$ .25

**Stradella (S.)** Beautiful deep purple crimson, with cup-shaped petals. Exceptionally free flowering. Stems long and wiry. \$ .20

**Souv. de Gustave Doazon (D.)** Color is a pleasing shade of orange-red. Flowers are large, full to the center and often measure 9 inches in diameter without disbudding. Good, long stems, very free flowering and a strong grower. \$ .25

**Souv. de Chabanne (Coll.)** Ground color lemon-yellow, with coral-red markings; collar petals abundant and long, lemon yellow tipped white. \$ .20

**Sulphurea (H. C.)** Large sulphur-yellow, with long, narrow, pointed petals. Very free flowering. \$ .50

**Swallow (Coll.)** Pure white, with a pure white collar. Large and free flowering. \$ .20

**Syncopation (D.)** A wonderful combination of colors, blends of buff and yellow, with center of each petal a deep cherry-red, blending together beautifully. Stem is long and stout, holding the large flower perfectly. One of the best novelties. \$2.00

**The Bashful Giant (D.)** This is one of the largest dahlias ever produced. Color is apricot with golden shadings. Flowers are produced on stout stems, but not strong enough to hold the enormous flowers erect. \$ .50

**The Emperor (D.)** It is a maroon of finest type, and a prize winner of merit. It is enormous in size, perfect form, long, stout stems. The color is so intense that it does not spot under any weather conditions. Plant is a tall sturdy grower. \$ .75

**Tillamook (S.)** A beautiful shade of soft pink. Flowers large, petals tightly quilled; free bloomer. Perfect ball-shaped flowers. \$ .25

**Tom Lundy (H. C.)** The dark velvety-red flowers measure from 6 to 10 inches across and are full to the center. Good long stems, and a free bloomer. It does best in heavy soil and full sunshine. \$ .50

**Velma (D.)** Pure white. Large flowers, borne freely on good stout stems, well above the foliage. Plants are tall, vigorous growers. \$ .25



- Vivian (S.)** Large and beautiful. Color white at base of petals, heavily tipped and edged rose-violet. A variety worthy of the highest words of praise. \$ .25
- W. D'Arcy Ryan (D.)** Color is a deep royal purple, with heavy white tips. The large flowers are borne freely, on good stems. Unlike most fancy dahlias it rarely produces a solid colored flower. \$ .50
- Willie Austin (S.)** A beautiful fawn color, with pink shadings. Flowers are borne freely, on good stems for cutting. \$ .25
- William Cook (P. F.)** Flowers are large. Color is a bright lemon-yellow. \$ .25
- William H. Slocomb (D.)** An extra large, fine flower of a beautiful shade of canary-yellow, shading to a deep yellow at base, carried on long, strong stems, very erect. \$ .50
- Wizard of Oz (D.)** Color is a rare shade of glowing amber-pink, soft in tone. A flower of refined appearance regardless of its mammoth size. The originator says, have never forced for size, yet have had blooms over 11 inches. \$ .50
- World's Best White (D.)** One of the best whites, considering size, freedom of bloom, stems and substance. \$1.00
- W. W. Rawson (S.)** Color is white, overlaid lavender, giving it the appearance of a delicate lavender. Flowers are large and are borne freely, and continuously until killed by frost. One of the best. \$ .25
- Zepelin (P. F.)** The color is the most beautiful shade of mauve, a very fascinating color. It is perfect in form and a very free bloomer. \$ .25

## *Pompon Dahlias*

Our beautiful Pompons have won first prize wherever exhibited. Pompons are the tiny gems of the dahlia family, producing small compact flowers less than 2 inches in diameter. They are diminutive Show dahlias, free bloomers and extra fine for bouquets.

<b>Amber Queen.</b> Rich, clear amber, shaded apricot.	\$ .20
<b>Ariel.</b> Buff, tinted orange.	.20
<b>Alewine.</b> Delicate pink, tinted lavender.	.20
<b>Belle of Springfield.</b> Crimson-red, very small, free bloomer.	.25
<b>Bobby.</b> Rich plum color.	.20
<b>Brunette.</b> Rich crimson, sporting white.	.20
<b>Clara Harsh.</b> Yellow-tipped crimson, very pretty.	.20
<b>Clarissa.</b> Pale primrose. A free bloomer.	.20
<b>Challenge.</b> White and dark maroon, variegated.	.20
<b>Darkness.</b> Very dark maroon.	.20
<b>Elsie.</b> The very palest pink possible, almost white.	.20
<b>Ernest Harper.</b> Coral-red. Very showy.	.20
<b>Euridice.</b> Blush, tipped crimson.	.20
<b>Fairy Queen.</b> Sulphur-yellow, edged pink.	.20
<b>Fashion.</b> Bright golden terracotta, or orange.	.20
<b>Gannymede.</b> Lemon-yellow, overlaid peach-pink.	.20
<b>Golden Queen.</b> The best golden-yellow Pompon to date.	.20
<b>Graus Aus Wein.</b> Crushed strawberry.	.20
<b>Highland Mary.</b> Pink and white.	.20
<b>Hilda Searle.</b> Deep orange-yellow.	.20
<b>Klein Gretchen.</b> Bass of petals white, while all the rest of the petal is crimson.	.20
<b>Lassie.</b> Yellow base, with rose band and tip on each petal.	.25

<b>Lilac.</b> Golden yellow background, pinkish lilac face.	.50
<b>Little Bessie.</b> Creamy white. Very closely rolled petals.	.20
<b>Little Dorothy.</b> Creamy white, generally marked with red-dish-orange.	.20
<b>Little Fred.</b> Bright crimson-red. Very small.	.25
<b>Little Herman.</b> Coral-red, distinctly tipped white.	.20
<b>Little Mary.</b> Dark crimson-maroon. Very small.	.25
<b>Mabel.</b> Salmon-pink. A very free bloomer.	.20
<b>Marguerite.</b> Deep lilac.	.20
<b>Mars.</b> Bright scarlet.	.20
<b>Neatness.</b> Pale salmon, with cream center.	.20
<b>Pure Love.</b> Soft lilac.	.20
<b>Rosebud.</b> Pure white. A close, compact flower.	.20
<b>Snowclad.</b> Pure white. A free bloomer.	.20
<b>Tulla.</b> Wine-crimson. Very early.	.20

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## *Special Offers*

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**No. 1 Collection.** I will send 20 bulbs without labels, that have become mixed in handling. They are all standard varieties, but labels have become accidentally lost. Supply is limited. Price while they last, including postage. \$1.25

**No. 2 Collection.** 12 named varieties, several classes, no two alike and each one labeled. Price including postage. \$1.25

**No. 3 Collection.** 12 named varieties, my own selection, no two alike and each one labeled. The collection contains not less than \$4.00 worth of bulbs. Price including postage. \$2.25

**No. 4 Collection.** 25 named varieties, several classes, my own selection, no two alike and each one labeled. Price including postage. \$2.50

## *Dahlia Labels*

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**Painted copper wired**—50 cents per 100; \$3.50 per 1000 post-paid.

**Plain copper wired**—40 cents per 100; \$3.00 per 1000 post-paid.

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Many of my customers have asked me what kind of a knife I use for separating my dahlias. So thinking it would be convenient for my customers I have a few knives on hand that I would sell. The knife has a two inch blade made of the finest tool steel, with nickel plated closed end ferrules, and every blade securely riveted in the handle. The blades are ground sharp and hand honed. These knives have oval taperoid handles.

50 cents each

Post Office Address  
MONROE, MAINE

**Your Name** \_\_\_\_\_

Street, P. O. Box or R. F. D. \_\_\_\_\_

P. O. \_\_\_\_\_ State \_\_\_\_\_

Date to be shipped \_\_\_\_\_ County \_\_\_\_\_

May I substitute for any that are sold out?\_\_\_\_\_

If date is not specified we will ship on or about April 20th

[illegible]

PLEASE USE ORDER BLANK---DETACH HERE











